

Press Release

Directorate of Communication

Ref: 1001a10

Tel. +33 3 88 41 25 60

Fax +33 3 88 41 39 11

Internet: www.coe.int

e-mail: pressunit@coe.int



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"The former Yugoslav Republic of Macedonia"
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Eurimages supports 14 European co-productions

Strasbourg, 21.12.2010 - At its 121st meeting, held from 15 to 17 December 2010 in Lucerne, the Board of Management for the Council of Europe's Eurimages Fund agreed to support the co-production of 14 feature films for a total amount of 5 050 000 Euros:

Amour (ex Ces Deux) - Michael Haneke (Austria)
(France, Germany)

The Suicide Shop - Patrice Leconte (France)
(France, Canada, Belgium)

Animation Film

The Face of the Assassin - Gerardo Herrero (Spain)
(Spain, Lithuania)

Seven Works of Mercy - Gianluca e Massimiliano De Serio (Italy)
(Italy, Romania)

Goltzius and the Pelican Company - Peter Greenaway (United Kingdom)
(Netherlands, France, South Africa, United Kingdom)

Qissa - Anup Singh (United Kingdom – Switzerland)
(Germany, India, Netherlands, France)

Une nuit - Lucas Belvaux (Belgium)
(France, Belgium)

The woman who brushed off her tears or Man on asphalt - Teona Strugar Mitevska ("The former Yugoslav Republic of Macedonia")

("The former Yugoslav Republic of Macedonia", Germany, Belgium, Slovenia)

L'enfant d'en haut - Ursula Meier (Switzerland - France)
(Switzerland, France)

The Bald Hairdresser - Susanne Bier (Denmark)
(Denmark, Sweden, Italy)

Bekas - Karzan Kader (Sweden)
(Sweden, Finland)

The Polish Plumber - Boris Despodov (Bulgaria) **Documentary**
(Bulgaria, Ireland)

The Congress - Ari Folman (Israel - Poland) **Animation Film**
(Germany, Luxembourg, France, Poland, Belgium)

N - Peter Kruger (Belgium) **Documentary**
(Belgium, Netherlands)

Support was awarded to the following distributors:

• Eurimages Films:

Aurora - Cristi Puiu (Romania)

Distributed by **ART SERVIS (Bosnia and Herzegovina)**

Distributed by **BALKAN FILM ("The former Yugoslav Republic of Macedonia")**

La vie extraordinaire de Sœur Sourire - Stijn Coninx (Belgium)

Distributed by **EKRAN (Bosnia and Herzegovina)**

Distributed by **BALKAN FILM ("The former Yugoslav Republic of Macedonia")**

Distributed by **ORION INVEST FILM (Serbia)**

The Time that remains - Elia Suleiman (The Netherlands)

Distributed by **EKRAN (Bosnia and Herzegovina)**

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A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 47 member states.

Kerity, la maison des contes/Ex. le secret d'éléonore - Henri Heidsieck (Belgium) **Animation Film**
Distributed by **OSKAR FILM** (Bosnia and Herzegovina)
Distributed by **ARENA FILM** ("The former Yugoslav Republic of Macedonia")
Distributed by **CLOROFILM** (Romania)
Distributed by **KIDS FILM FEST** (Serbia)

Le Quattro Volte - Michelangelo Frammartino (Italy)
Distributed by **UG OBALA ART CENTAR** (Bosnia and Herzegovina)

Turneja/The Tour - Goran Markovic (Serbia)
Distributed by **PRO FILMS** (Bulgaria)

Bal - Semih Kaplanoglu (Turkey)
Distributed by **GOLEM DISTRIBUCION** (Spain)
Distributed by **CINEARS** (Serbia)

Cirkus Columbia - Danis Tanovic (Bosnia and Herzegovina)
Distributed by **RIVA FILM** (Croatia)
Distributed by **YENI BIR FILM** (Turkey)

Memory Full/Ex. Na Putu - Jasmila Zbanic (Bosnia and Herzegovina)
Distributed by **ANJOU LAFAYETTE** (Hungary)

La solitudine dei numeri primi/The Solitude of Prime Number - Saverio Costanzo (Italy)
Distributed by **ARENA FILM** ("The former Yugoslav Republic of Macedonia")
Distributed by **ORION INVEST FILM** (Serbia)

Sangue Pazzo - Marco Tullio Giordana (Italy)
Distributed by **CINESTAR** ("The former Yugoslav Republic of Macedonia")

Mr Nobody - Jaco van Dormael (Belgium)
Distributed by **CINESTAR** ("The former Yugoslav Republic of Macedonia")

Beli Beli Svet/White White World - Oleg Novkovic (Serbia)
Distributed by **TRANSILVANIA FILM** (Romania)

Womb - Benedek Fliegauf (Hungary)
Distributed by **MCF MEGACOM FILM** (Serbia)

Cirkus Fantasticus - Janez Burger (Slovenia)
Distributed by **CINESTAR** (Serbia)

- "Non-Eurimages" Films:

Szelid teremtes - A Frankenstein-terv - Kornél Mundruczo (Hungary)
Distributed by **ART SERVIS** (Bosnia and Herzegovina)

Felicia inainte de toate/First of All Felicia - Melissa de Raaf (The Netherlands)
Distributed by **UG OBALA ART CENTAR** (Bosnia and Herzegovina)

O'Horten - Bent Hamer (Norway)
Distributed by **VIP MEDIA GROUP** (Bosnia and Herzegovina)

Vratné Lahve - Jan Sverak (Czech Republic)
Distributed by **VIP MEDIA GROUP** (Bosnia and Herzegovina)

Sonic Mirror - Mika Kaurismäki (Finland) **Documentary**
Distributed by **ANJOU LAFAYETTE** (Hungary)

The Eagle Hunter's son - René Bo Hansen (Germany) **Children's film**
Distributed by **MOZINET** (Hungary)
Distributed by **CHICAGO TOURS** (Romania)

Miss Kicki - Liu Hakon (Sweden)

Distributed by **KT FILM & MEDIA** ("The former Yugoslav Republic of Macedonia")

Zena Sa Slomljenim Nosem/The Woman with the Broken Nose - Srdjan Koljevic (Serbia)

Distributed by **SVRSA** ("The former Yugoslav Republic of Macedonia")

Zift - Javor Gardev (Bulgaria)

Distributed by **VISART MEDIA** ("The former Yugoslav Republic of Macedonia")

Am Anfang war das Licht - Peter Arthur Straubinger (Austria)

Documentary

Distributed by **CINECORVIN** (Romania)

Plastic Planet - Werner Boote (Austria)

Documentary

Distributed by **GRAFITTI ART** (Romania)

Tilva Ros - Nikola Lezaic (Serbia)

Distributed by **TRANSILVANIA FILM** (Romania)

If I want to whistle I whistle - Florin Serban (Romania)

Distributed by **CINEARS** (Serbia)

Das Sandmannchen, Abenteuer im Traumland/The Sandman & the Lost Sand Dreams - Jesper Moller (Denmark)

Animation Film

Distributed by **KIDS FILM FEST** (Serbia)

Copie conforme - Abbas Kiarostami (France)

Distributed by **MARS PRODUKSIYON** (Turkey)

Io sono L'amore - Luca Guadagnino (Italy)

Distributed by **MARS PRODUKSIYON** (Turkey)

Misfortunates - Felix Van Groeningen (Belgium)

Distributed by **YENI BIR FILM** (Turkey)

In the framework of its digitisation support scheme which aims to encourage the use of digital support, the Board of Management decided at its December meeting to award aid for the production of digital masters for the following 8 co-productions supported by Eurimages:

- Mandragora (Romania) for **Aurora** by Criti Puiu
- Bas Celik Production House (Serbia) for **Klopka** by Srdan Golubovic
- Doc.Eye Films (Netherlands)/ Wildart Film (Austria) for **The Forgotten Space** by Alan Sekula, Noel Burch
- Propeler Film (Croatia) for **Karaula** by Rajko Grlic
- Libra Film (Romania) for **Marele Jaf Comunist** by Alexandru Solomon
- Gjola Films (Iceland) for **Ingalo** by Asdis Thoroddsen
- Stara Gara (Slovenia) for **Circus Fantasticus** by Janez Burger
- Tiu-Tiu Filmproductions (Iceland) for **As in Heaven** by Kristin Johannesdottir

EURIMAGES¹ is a support fund for the co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 (Eurimages@coe.int)

Since it was set up in 1988, EURIMAGES has supported 1348 European co-productions for a total amount of approximately 407 million euros.

¹ Since 1 September 2009, EURIMAGES has 34 member states: Albania, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Netherlands, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, "The former Yugoslav Republic of Macedonia" and Turkey.