

Press Release

Directorate of Communication

Ref: 499a10

Tel. +33 3 88 41 25 60

Fax +33 3 88 41 39 11

Internet: www.coe.int

e-mail: pressunit@coe.int



47 member States

Albania
Andorra
Armenia
Austria
Azerbaijan
Belgium
Bosnia and Herzegovina
Bulgaria
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
France
Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Liechtenstein
Lithuania
Luxembourg
Malta
Moldova
Monaco
Montenegro
Netherlands
Norway
Poland
Portugal
Romania
Russia
San Marino
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav Republic of Macedonia"
Turkey
Ukraine
United Kingdom

Eurimages supports 14 European co-productions

Strasbourg, 21.06.2010 - At its 119th meeting, held from 14 to 17 June 2010 in Hamburg, the Board of Management for the Council of Europe's Eurimages Fund agreed to support the co-production of 14 feature films for a total amount of 4 780 000 Euros:

Melancholia - Lars Von Trier (Denmark)

(Denmark, Sweden, France, Germany)

This must be the place - Paolo Sorrentino (Italy)

(Italy, France, Ireland)

Future lasts Forever/Gelecek Uzun Surer - Ozcan Alper (Turkey)

(Turkey, Germany)

The Blue Tiger/Modry Tiger - Bohdan Slama (Czech Republic), Petr Oukropec (Czech Republic)

Feature film for children

(Czech Republic, Germany, Slovakia)

More than Honey - Markus Imhoof (Switzerland)

Documentary

(Switzerland, Germany, Austria)

Délivrez-moi ! - Jean-Pierre et Luc Dardenne (Belgium)

(Belgium, France, Italy)

The Island - Kamen Kalev (Bulgaria)

(Bulgaria, Sweden)

Giochi d'estate - Rolando Colla (Switzerland)

(Switzerland, Italy)

The State of Shock/Stanje Šoka - Andrej Kosak (Slovenia)

(Slovenia, Serbia, Bulgaria)

For love with best intentions/Din dragoste, cu cele mai brune intentii - Adrian Sitaru (Romania)

(Romania, Hungary)

Alpenglow/Bambini in Affitto - Carlo Alberto Pinelli (Italy)

Feature film for children

(Italy, France)

Le Tableau - Jean-François Laguionie (France)

Animation film for children

(France, Belgium)

A Royal Affair/Caroline Mathildes AR - Nikolaj Arcel (Denmark)

(Denmark, Sweden, Latvia, Ireland)

Cool Water - Emir Kusturica (France - Serbia)

(Germany, France)

Support was awarded to the following distributors:

- **Eurimages Films:**

Metropia - Tarik Saleh (Sweden) – **Animation film**

Distributed by ART SERVIS (Bosnia and Herzegovina)

Distributed by YOUTH CULTURAL CENTER ("The former Yugoslav Republic of Macedonia")

Les herbes folles - Alain Resnais (France)

Distributed by EKRAN (Bosnia and Herzegovina)

Distributed by BALKAN FILM ("The former Yugoslav Republic of Macedonia")

To receive our press releases by e-mail, contact: Council.of.Europe.Press@coe.int

Press Release

Lorenzo da Ponte - Carlos Saura (Spain)
Distributed by **EKRAN (Bosnia and Herzegovina)**

Zanan-e Bedun-e Mardan - Shirin Neshat (Germany)
Distributed by **OBALA ART CENTAR (Bosnia and Herzegovina)**

Lourdes - Jessica Hausne (Austria)
Distributed by **OBALA ART CENTAR (Bosnia and Herzegovina)**

Back to Africa - Othmar Schmiderer (Austria) **Documentary**
Distributed by **ANJOU-LAFAYETTE (Hungary)**

Puha Tonu Kiusamine - Veiko Öunpuu (Estonia)
Distributed by **ARENA FILM ("The former Yugoslav Republic of Macedonia")**
Distributed by **ORION INVEST FILM (Serbia)**

Käsäy - Aku Louhimies (Finland)
Distributed by **ARENA FILM ("The former Yugoslav Republic of Macedonia")**
Distributed by **MCF MEGACOM FILM (Serbia)**

The Good Heart - Dagur Kais (Iceland)
Distributed by **BALKAN FILM ("The former Yugoslav Republic of Macedonia")**

Janu Nakts/Midsummer Madness - Alexander Hahn (Austria)
Distributed by **KT FILM & MEDIA ("The former Yugoslav Republic of Macedonia")**

Blanche Neige la suite - Jean-Paul Walravens (Belgium) **Animation film**
Distributed by **KT FILM & MEDIA ("The former Yugoslav Republic of Macedonia")**

I Cuccioli e il Codice di Marco Polo - Sergio Manfio (Italy) **Animation film**
Distributed by **MANAKIFILM ("The former Yugoslav Republic of Macedonia")**
Distributed by **MIRIUS TUCK (Serbia)**

Memory Full/Na Putu - Jasmila Zbanic (Bosnia and Herzegovina)
Distributed by **FIDALGO FILM DISTRIBUTION ("The former Yugoslav Republic of Macedonia")**
Distributed by **CLOROFILM (Romania)**

Aeplet & Ormen - Josef Fares (Sweden) **Animation film**
Distributed by **CINECORVIN (Romania)**

Beogradski Fantom - Jovan B. Todorovic (Serbia) **Documentary**
Distributed by **GRAFITTI ART 2005 (Romania)**

The Time that remains - Elia Suleiman (The Netherlands)
Distributed by **MCF MEGACOM FILM (Serbia)**

The Rainbow Maker - Nana Djordjadze (Georgia)
Distributed by **ORION INVEST FILM (Serbia)**

Bal - Semih Kaplanoglu (Turkey)
Distributed by **NON STOP ENTERTAINMENT (Sweden)**

Le concert - Radu Mihaileanu (France)
Distributed by **FILMA FILM (Turkey)**

Ordinary People - Vladimir Perisic (Serbia)
Distributed by **YENI BIR FILM (Turkey)**

- “Non-Eurimages” Films:

Tamo i ovde/Here and There - Darko Lungulov (Germany)

Distributed by **OSKAR FILM (Bosnia and Herzegovina)**

Distributed by **EURO FILM (“The former Yugoslav Republic of Macedonia”)**

Valhalla Rising - Nicolas Winding Refn (Denmark)

Distributed by **TROPIK FILM & VIDEO (Bosnia and Herzegovina)**

Sto sa sobom preko dana - Ivona Juka (Croatia)

Documentary

Distributed by **PRO FILM (Bosnia and Herzegovina)**

Devil's Town - Vladimir Paskaljevic (Serbia)

Distributed by **VADI VAN KRIS (Bulgaria)**

Jagdzeit-Den Walfangern auf der Spur - Angelika Haas (Germany) **Documentary**

Distributed by **DOCUFACTORY (Switzerland)**

Nomadak TX - Pablo Iraburu (Spain)

Documentary

Distributed by **ANJOU-LAFAYETTE (Hungary)**

Police, adjective - Corneliu Porumboiu (Romania)

Distributed by **CINESTAR (“The former Yugoslav Republic of Macedonia”)**

Slovenian Girl - Damjan Kozole (Slovenia)

Distributed by **EURO FILM (“The former Yugoslav Republic of Macedonia”)**

Distributed by **CINESTAR (Serbia)**

Mine, de fil en aiguille - Valerie Minetto (Italy)

Documentary

Distributed by **CHICAGO TOURS (Romania)**

Über Wasser Menschen und Gelbe Knaister - Udo Mauree (Austria) **Documentary**

Distributed by **MOEBIUS ASSOCIATION (Romania)**

Kalandorok - Bela Paczloay (Hungary)

Distributed by **CINEARS (Serbia)**

Magic Journey to Africa 3D - Jordi Llompart (Spain)

Distributed by **KIDS FILM FEST (Serbia)**

Sunny & l'éléphant - Frederic Lepage (France)

Distributed by **TUCK VISION (Serbia)**

Cliente - Josiana Balasko (France)

Distributed by **CHANTIER FILMS (Turkey)**

Camino - Javier Fesser (Spain)

Distributed by **MEDYAVIZYON (Turkey)**

Un prophète - Jacques Audiard (France)

Distributed by **MEDYAVIZYON (Turkey)**

Le refuge - François Ozon (France)

Distributed by **YENI BIR FILM (Turkey)**

Press Release

In the framework of its digitisation support scheme which aims to encourage the use of digital support, the Board of Management decided at its June meeting to award aid for the production of digital masters for the following 10 co-productions supported by Eurimages:

- Les Films du Losange (France) for **Für einen Augenblick Freiheit** by Arash T. Riahi
- Lotus Film (Austria) for **Nordrand** by Barbara Albert
- Lotus Film (Austria) for **Über Wasser** by Udo Maurer
- Leiknar myndir (Iceland) for **Cold Light** by Hilmar Oddsson
- Leiknar myndir (Iceland) for **Movie Days** by Fridrik Thor Fridriksson
- Strada Film (Romania) for **The Way I spent the End of the World** by Catalin Mitulescu
- Daniélfilm Studio (Hungary) for **Visszatérés** by Judit Elek
- Zentropa Entertainments 18 (Denmark) for **The Woman who Dreamt of a Man** by Per Fly
- Ferris & Brockman (France) for **Robert Mitchum est mort** by Olivier Babinet & Fred Kihn
- Minds Meet (Belgium) for **Lost Persons Area** by Caroline Strubbe.

Within the framework of the Theatres Support scheme, the Board of Management decided to integrate into the network the following 3 theatres:

- Dvorana Doma Sindikata, Belgrade (Serbia);
- Yapay Sinemacilik, Eskisehir, (Turkey);
- Busovaca, Busovaca (Bosnia and Herzegovina)

The Board of Management has set the following [meeting dates for 2011](#). The deadlines for submission of applications for support will be the following:

- 14 January 2011
- 13 April 2011
- 29 August 2011
- 24 October 2011

EURIMAGES is a support fund for the co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 (E-mail: Eurimages@coe.int – Web: <http://www.coe.int/Eurimages>)¹.

Since it was set up in 1988, EURIMAGES has supported 1320 European co-productions for a total amount of approximately 397 million euros.

¹ Since 1 September 2009, EURIMAGES has 34 member states: Albania, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Netherlands, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, "The former Yugoslav Republic of Macedonia" and Turkey.