

Press Release

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Eurimages supports 14 European co-productions

Strasbourg, 04.10.2010 - At its 120th meeting, held from 29 September to 1 October 2010 in Visby, the Board of Management for the Council of Europe's Eurimages Fund agreed to support the co-production of 14 feature films for a total amount of 4 850 000 Euros:

Somewhere in Between/Araf - Yesim Ustaoglu (Turkey)
(Turkey, France, Germany)

The Little Gypsy Witch - Tomislav Zaja (Croatia) **Feature film for children**
(Croatia, Austria, The former Yugoslav Republic of Macedonia)

Shun Li E Il Poeta - Andrea Segre (Italy)
(Italy, France)

Vanishing Waves - Kristina Buožyte (Lithuania)
(Lithuania, France)

Circles/Krugovi - Srdan Golubovic (Serbia)
(Serbia, Germany, Slovenia)

The Moon Man - Stephan Schesch (Germany) **Animation film**
(Germany, France, Ireland)

In The Shadow of the Horse - David Ondricek (Czech Republic)
(Czech Republic, Poland, Slovakia)

Truth and Consequence ("Domen over dod man") - Jan Troell (Sweden)
(Sweden, Denmark)

L'Hiver dernier - John Shank (Belgium)
(Belgium, France, Switzerland)

La Source des Femmes - Radu Mihaileanu (France)
(France, Belgium, Italy)

Glory/Ruhm - Isabel Kleefeld (Germany)
(Germany, Austria, Switzerland)

Kinshasa - Marc-Henri Wajnberg (Belgium) **Documentary**
(Belgium, France)

Insensibles - Juan Carlos Medina (Spain - France)
(France, Spain, Portugal)

L'Exercice de l'Etat - Pierre Schoeller (France)
(France, Belgium)

Support was awarded to the following distributors:

• Eurimages Films:

The Good Heart - Dagur Kari (Iceland)
Distributed by TROPIK FILM & VIDEO (Bosnia and Herzegovina)
Distributed by YENI BIR FILM (Turkey)

Käsky - Aku Louhimies (Finland)
Distributed by TROPIK FILM & VIDEO (Bosnia and Herzegovina)

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A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 47 member states.

The World is big and Salvation lurks around the corner/Svetat e golyam - Stephan Komandarev (Bulgaria)
Distributed by **UG OBALA ART CENTAR** (Bosnia and Herzegovina)

Katanga, Mineral Business - Thierry Michel (Belgium) **Documentary**
Distributed by **VADI VAN KRIS** (Bulgaria)
Distributed by **CINECORVIN** (Romania)

Memory Full/Na Putu - Jasmila Zbanic (Bosnia and Herzegovina)
Distributed by **AEROFILMS** (Czech Republic)

Pandora's Box - Yesim Ustaoglu (Turkey)
Distributed by **CINEMA NOUVEAU OÏ** (Estonia)

Bal - Semih Kaplanoglu (Turkey)
Distributed by **DISCOVERY FILM & VIDEO** (Croatia)
Distributed by **CIRKO FILM** (Hungary)
Distributed by **ACTION FILM** (Norway)

A place to make a Good Person/Yodok Stories - Andrzej Didyk (Poland)
Distributed by **ANJOU LAFAYETTE** (Hungary) **Documentary**

Three Monkeys/Uç Maymun - Nuri Bilge (Turkey)
Distributed by **MOZINET** (Hungary)

La régate - Bernard Bellefroid (Belgium)
Distributed by **ARENA FILM** ("The former Yugoslav Republic of Macedonia")
Distributed by **ORION INVEST FILM** (Serbia)

Cosa voglio di più - Silvio Soldini (Italy)
Distributed by **ARENA FILM** ("The former Yugoslav Republic of Macedonia")
Distributed by **ORION INVEST FILM** (Serbia)

Le Quattro Volte - Michelangelo Frammartino (Italy)
Distributed by **BALKAN FILM** ("The former Yugoslav Republic of Macedonia")
Distributed by **MCF MEGACOM FILM** (Serbia)

The Time that remains - Elia Suleiman (The Netherlands)
Distributed by **BALKAN FILM** ("The former Yugoslav Republic of Macedonia")

Besa - Srdjan Karanovic (Serbia)
Distributed by **MANAKIFILM** ("The former Yugoslav Republic of Macedonia")

Le concert - Radu Mihaileanu (France)
Distributed by **CINEARS** (Serbia)

Mr Nobody - Jaco van Dormael (Belgium)
Distributed by **CINEARS** (Serbia)

Sangue Pazzo - Marco Tullio Giordana (Italy)
Distributed by **CINESTAR** (Serbia)

Enter the Void - Garpar Noé (Italy)
Distributed by **CINESTAR** (Serbia)

Aurora - Cristi Puiu (Romania)
Distributed by **MCF MEGACOM FILM** (Serbia)

- “Non-Eurimages” Films:

Zivot i smrt porno bande/The Life and Death of a Porno Gang - Mladen Djordjevic (Serbia)
Distributed by **ART SERVIS** (Bosnia and Herzegovina)

Zena Sa Slomljenim Nosem/The Woman with the Broken Nose - Srdjan Koljevic (Serbia)
Distributed by **OSKAR FILM** (Bosnia and Herzegovina)

Cooking History - Peter Kerekes (Hungary) **Documentary**
Distributed by **IG OBALA ART CENTAR** (Bosnia and Herzegovina)

Plastic Planet - Werner Boote (Austria) **Documentary**
Distributed by **VADI VAN KRIS** (Bulgaria)

Men on the Bridge/Koprudelskiler - Asli Ozge (Turkey)
Distributed by **ANJOU LAFAYETTE** (Hungary)

Kalandorok - Bela Paczloay (Hungary)
Distributed by **CINESTAR** (“The former Yugoslav Republic of Macedonia”)

Die Wilden Hühner und das Leben/The Wild Chicks and Life - Viviane Naefe (Germany)
Distributed by **CLOROFILM** (Romania) **Children’s Film**

Moonin & the Comet Chase - Maria Lindberg (Finland) **Children’s Film**
Distributed by **KIDS FILM FEST** (Serbia)

Snowflake, the White Gorilla - Andrés G. Schaer (Spain) **Animation film**
Distributed by **KIDS FILM FEST** (Serbia)

The Dark Sea/Mare Nero - Roberta Torre (Italy)
Distributed by **BELGE FILMS** (Turkey)

L’illusionniste - Sylvain Chomet (France) **Animation film**
Distributed by **CHANTIER FILMS** (Turkey)

Silent Army - Jean van de Velde (The Netherlands)
Distributed by **FILMARTI FILM** (Turkey)

In the framework of its digitisation support scheme which aims to encourage the use of digital support, the Board of Management decided at its June meeting to award aid for the production of digital masters for the following 10 co-productions supported by Eurimages:

- Bulut Film (Turquie) for **Our Grand Despair** by Seyfi Teoman
- Entre Chien et Loup (Belgique) for **Vents de sable, femmes de roc** by Nathalie Borgers
- Fado Filmes (Portugal) for **The Last Flight of the Flamingo** by Joao Ribeiro
- Leiknar myndir (Islande) for **Falcons** by Friðrik Þór Friðriksson

EURIMAGES is a support fund for the co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 (E-mail: Eurimages@coe.int – Web: <http://www.coe.int/Eurimages>)¹.

Since it was set up in 1988, EURIMAGES has supported 1334 European co-productions for a total amount of approximately 401 million euros.

¹ Since 1 September 2009, EURIMAGES has 34 member states: Albania, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Netherlands, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, “The former Yugoslav Republic of Macedonia” and Turkey.