

Press Release

Directorate of Communication

Ref: 236a10

Tel. +33 3 88 41 25 60

Fax +33 3 88 41 39 11

Internet: www.coe.int

e-mail: pressunit@coe.int



47 member States

Albania
Andorra
Armenia
Austria
Azerbaijan
Belgium
Bosnia and Herzegovina
Bulgaria
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
France
Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Liechtenstein
Lithuania
Luxembourg
Malta
Moldova
Monaco
Montenegro
Netherlands
Norway
Poland
Portugal
Romania
Russia
San Marino
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav Republic of Macedonia"
Turkey
Ukraine
United Kingdom

Eurimages supports 14 European co-productions

Strasbourg, 19.03.2010 - At its 118th meeting, held from 14 to 17 March 2010 in Istanbul, the Board of Management of the Council of Europe's Eurimages Fund agreed to support the co-production of 14 feature films for a total amount of 4 580 000 Euros:

Dom - The House - Zuzana Liova (Slovakia)
(Czech Republic, Slovakia)
Le Cochon de Gaza - Sylvain Estibal (France)
(France, Germany, Belgium)
J'ai gardé les Anges - Philippe Garrel (France)
(France, Italy, Switzerland)
The Maiden danced to Death - Endre Hules (Hungary)
(Hungary, Slovenia)
BabyCall - Pal Sletaune (Norway)
(Norway, Germany, Sweden)
Amnesty - Bujar Alimani (Albania - Greece)
(Albania, Greece, France)
Labirent - Tolga Ornek (Turkey)
(Turkey, Germany)
Le Moine - Dominik Moll (France)
(France, Spain)
The Deep - Baltasar Kormakur (Iceland)
(Iceland, Norway)
Terminus des Anges - André Téchiné (France)
(France, Italy)
Playoff - Eran Riklis (Israel - Germany)
(Germany, Israel, France)
Wonderland - Irina Maldea (Ireland - Romania)
(Ireland, Austria)
Teori og Praksis - Jens Lien (Norway)
(Norway, Sweden, France, Denmark)
La Terre outragée - Michale Boganim (France)
(France, Germany, Poland)

Documentary

Support was awarded to the following distributors:

- **Eurimages Films:**

Trilogy II: The dust of Time - Theo Angelopoulos (Greece)
Distributed by **EKRAN (Bosnia and Herzegovina)**
Distributed by **BALKAN FILM ("The former Yugoslav Republic of Macedonia")**

The Rainbow Maker - Nana Djordjadze (Georgia)
Distributed by **TROPIK FILM & VIDEO (Bosnia and Herzegovina)**
Distributed by **ARENA FILM ("The former Yugoslav Republic of Macedonia")**

Ordinary People - Vladimir Perisic (Serbia)
Distributed by **OBALA ART CENTAR (Bosnia and Herzegovina)**

To receive our press releases by e-mail, contact: Council.of.Europe.Press@coe.int

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 47 member states.

Snow – Zubcevic Aida Begic (Bosnia and Herzegovina)
Distributed by **MOZINET (Hungary)**

Ljubav i drugi zlocini / Love and Other Crimes - Stefan Arsenijevic (Serbia)
Distributed by **MOZINET (Hungary)**
Distributed by **CLOROFILM ROMANIA (Romania)**

Vincere - Marco Bellocchio (Italy)
Distributed by **ARENA FILM ("The former Yugoslav Republic of Macedonia")**

Muukalainen/The Visitor - Jukka-Pekka Valkeapää (Finland)
Distributed by **BALKAN FILM ("The former Yugoslav Republic of Macedonia")**

Nekan Ostane Medju Nama/Just between us - Rajko Grlic (Croatia)
Distributed by **CINESTAR ("The former Yugoslav Republic of Macedonia")**

Triage - Danis Tanovic (Belgium)
Distributed by **S.V.-RSA ("The former Yugoslav Republic of Macedonia")**

Storm - Hans Christian Schmid (Germany)
Distributed by **YOUTH CULTURAL CENTER ("The former Yugoslav Republic of Macedonia")**

Uç Maymun - Ceylan Nuri Bilge (Turkey)
Distributed by **GRAFITTI ART 2005 (Romania)**

Venkovsky ucitel / Country Teacher - Bohdan Slama (Czech Republic)
Distributed by **MCF MEGACOM FILM (Serbia)**

The Good Heart - Dagur Kari (Iceland)
Distributed by **MCF MEGACOM FILM (Serbia)**

Les Herbes Folles - Alain Resnais (France)
Distributed by **ORION INVEST FILM (Serbia)**

Lorenzo Da Ponte - Carlos Saura (Spain)
Distributed by **ORION INVEST FILM (Serbia)**

- **"Non-Eurimages" Films:**

Original - Alexander Brondsted (Denmark)
Distributed by **ART SERVIS (Bosnia and Herzegovina)**

Everyone Else - Ade Maren (Germany)
Distributed by **TROPIK FILM & VIDEO (Bosnia and Herzegovina)**

Panique au Village - Vincent Patar (Belgium) **Animation Film**
Distributed by **OBALA ART CENTAR (Bosnia and Herzegovina)**

El Sistema - Maria Stodtmeier (Germany) **Documentary**
Distributed by **DOCUFACTORY (Switzerland)**

Medenic mesec / Honeymoons - Goran Paskaljevic (France)
Distributed by **TRIGON FILM (Switzerland)**

Pokrajina broj 2 / Landscape 2 - Vinko Mödemdorfer (Slovenia)
Distributed by **CINESTAR ("The former Yugoslav Republic of Macedonia")**

Za Vedno / Forever - Damjan Kozole (Slovenia)
Distributed by **YOUTH CULTURAL CENTER ("The former Yugoslav Republic of Macedonia")**
Distributed by **CINESTAR (Serbia)**

<i>How to cook your life</i> - Doris Dörrie (Germany) Distributed by ASOCIATA MOEBIUS (Romania)	Documentary
<i>Nyocker</i> - Aron Gauder (Hungary) Distributed by CHICAGO TOURS (Romania)	Feature film for children
<i>Im tolen Winkel-Hitlers Sekretarin</i> - Othmar Schmiderer (Austria) Distributed by CLOROFILM ROMANIA (Romania)	Documentary
<i>Men on the Bridge / Koprudelkiler</i> - Asli Ozge (Turkey) Distributed by GRAFITTI ART 2005 (Romania)	Documentary
<i>O'Horten</i> - Bent Hamer (Norway) Distributed by CINEARS (Serbia)	
<i>Jasper Journey to the End of the World</i> - Eckart Fingberg (Germany) Distributed by KIDS FILM FEST (Serbia)	Animation Film
<i>Run for your Life</i> - Adnan Kose (Germany) Distributed by MIRIUS TUCK (Serbia)	
<i>Baby(ies)</i> - Thomas Balmes (France) Distributed by TUCK VISION (Serbia)	Documentary
<i>Eden à l'Ouest</i> - Costa Gavras (France) Distributed by YENI BIR FILM (Turkey)	
<i>Eastern Plays</i> - Kamen Kalev (Bulgaria) Distributed by YENI BIR FILM (Turkey)	

In the framework of its digitisation support scheme aiming at encouraging the use of digital support, the Board of Management decided at its March meeting to award aid for the production of digital masters for the following 14 co-productions supported by Eurimages:

- 27 Films (Germany) for **The Rainbowmaker** by Nana Djordjadze
- Les Films du Losange (France) for **Caché** and **Le Temps du Loup** by Michael Haneke,
- Piraya Films (Norway) for **Yodok Stories** by Andrzej Fidyk
- Coop99 (Austria) for **Lourdes** by Jessica Hausner
- Lotus Film (Austria) for **Megacities** and **Workingman's Death** by Michael Glawogger
- Agat Films & Cie (France) for **Rapt** and **La Raison du plus faible** by Lucas Belvaux
- Busse & Halberschmidt (Germany) for **Kontakt** by Sergej Stanojkovski
- Kvikmynd (Iceland) for **The Sky Palace** by Thorsteinn Jonsson
- Isfilm (Iceland) for **The Dance** by Agust Gudmundsson
- Leiknar myndir (Iceland) for **Angels of the Universe** and **Devil's Island** by Fridrik Thor Fridriksson.

Within the framework of the Theatres Support scheme, the Board of Management decided to renew the support granted to [34 theatres](#) in the Eurimages/Europa Cinemas network.

EURIMAGES is a support fund for the co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 ¹ (E-mail: Eurimages@coe.int – Web: <http://www.coe.int/Eurimages>).

Since its establishment in 1988, EURIMAGES has supported 1306 European co-productions for a total amount of approximately 390 million Euros.

¹ Since 1 September 2009, EURIMAGES comprises 34 member States: Albania, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, The Netherlands, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, "The former Yugoslav Republic of Macedonia" and Turkey.