

Press Release

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Eurimages supports 9 European co-productions

STRASBOURG, 11.05.2006 -- At its 100th meeting held from 7 to 9 May in Belgrade, the Board of Management of Eurimages, the Council of Europe support Fund, agreed to support 9 feature films for a total amount of 2,800,000 Euros.

The feature films are :

L'ami de Fred Astaire - Noémie Lvovsky (France)
(France, Switzerland)
Les amours d'Astrée et de Céladon - Eric Rohmer (France)
(France, Spain, Italy)
Daca Bobul Nu Moare : Ako Zrno Ne Umre (If the Seed doesn't die) –
Sinisa Dragin (Serbia and Montenegro)
(Romania, Serbia and Montenegro, Austria)
Eve Dönus - Ömer Ugur (Turkey)
(Turkey, Greece)
Eve Giden Yol - Semir Aslanyürek (Turkey)
(Turkey, Hungary)
Mamarosh - Momcilo Mrdakovic (Serbia and Montenegro)
(Germany, Serbia and Montenegro, France, Hungary)
Riparo - Marco Simon Puccioni (Italy)
(Italy, France)
Las Trece Rosas - Emilio Martinez-Lazaro (Spain)
(Spain, Italy)
Wolfsbergen - Nanouk Leopold (Netherlands)
(Netherlands, Belgium)

Support was awarded to the following distributors for the distribution of the films mentioned hereafter:

FILMCASINO AND POLYFILM BETRIEBSGESMBH (Austria)
Maria Bethânia - musica é perfume - Georges Gachot (Switzerland)
ART COMPANY (Bosnia and Herzegovina)
Tout pour plaire - Cécile Telerman (France)
BLITZ FILM & VIDEO DISTRIBUTION (Bosnia and Herzegovina)
Crimen ferpecto - Alex de la Iglesia (Spain)
EKRAAN (Bosnia and Herzegovina)
L'annulaire - Diane Bertrand (France)
ISSA FILM I VIDEO (Bosnia and Herzegovina)
Oculto - Antonio Hernandez (Spain)
TROPIC FILM & VIDEO (Bosnia and Herzegovina)
Backstage - Emmanuelle Bercot (France)
BULGARSKA DISTRIBUTORSKA KOMPANIJA (Bulgaria)
Bal Can Can - Darko Mitrevski ("The former Yugoslav Republic of Macedonia")
BLITZ FILM & VIDEO DISTRIBUTION (Croatia)
Crimen ferpecto - Alex de la Iglesia (Spain)
CONTINENTAL FILM D.O.O (Croatia)
La femme de Gilles - Frédéric Fonteyne (Belgium)
PA-DORA (Croatia)
Combien tu m'aimes - Bertrand Blier (France)

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A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 46 member states.

UCD-DISTRIBUCIJA (Croatia)
Le temps qui reste - François Ozon (France)
 CLOROFILM ROMANIA (Romania)
Iberia - Carlos Saura (Spain)
 INDEPENDENTA FILM (Romania)
Habana Blues - Benito Zambrano (Spain)
 MOEBIUS ASSOCIATION (Romania)
Sophie Scholl – The Last Days - Marc Rothemund (Germany)
 S.C. CINECORVIN (Romania)
De fem benspaend - Jörgen Leth (Denmark) & Lars Von Trier (Denmark)
 S.C. GRAFITTI ART 2005 (Romania)
Fej Vagy Iras - Lengyel Andor (Hungary)
 S.C. INTERFILM ROM (Romania)
Uvegtigris - Péter Rudolf (Hungary)
 TRANSILVANIA FILM (Romania)
Le couperet - Costa Gavras (France)
 MCF MEGACOM FILM (Serbia and Montenegro)
Le domaine perdu - Raoul Ruiz (France)
 MILLENNIUM FILM & VIDEO (Serbia and Montenegro)
Boudu - Gérard Jugnot (France)
 MIRIUS TUCK (Serbia and Montenegro)
Passione di Giosue l'Ebreo - Pasquale Scimeca (Italy)
 ORION INVEST FILM A.D (Serbia and Montenegro)
Oculto - Antonio Hernandez (Spain)
 BALKAN FILM ("The former Yugoslav Republic of Macedonia")
Obaba - Montxo Armendariz (Spain)
 YOUTH CULTURAL CENTER ("The former Yugoslav Republic of Macedonia")
Tout pour plaire - Cécile Telerman (France)
 BIR FILM ITHALAT (Turkey)
Allegro - Christoffer Boe (Denmark)
 PI FILM PRODUKSIYON, REKLAM PAZARLAMA TIC. A.S. (Turkey)
Le temps qui reste - François Ozon (France)
 SEKER ORGANIZASYON VE FILM PRODUKSIYON HIZMETLERI (Turkey)
Peindre ou faire l'amour - Arnaud Larrieu (France) & Jean-Marie Larrieu (France)

Within the framework of the Eurimages' **Cinema Support scheme**, the Board of Management decided to include in the network the 3 following cinemas:

- **Kino Urania (Osijek, Croatia)**
- **Union de (Bucharest, Romania)**
- **The Cultural Centre cinema (Bitola, «The former Yugoslav Republic of Macedonia»).**

Consequently, the Europa Cinemas/Eurimages network comprises 41 cinemas.

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988¹

(E-mail: Eurimages@coe.int – Web: <http://www.coe.int/Eurimages>).

Since its establishment, EURIMAGES has supported 1081 European co-productions for a total amount of more than 314 million Euros.

¹ Since 1 January 2005, EURIMAGES comprises 32 member States: Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Serbia and Montenegro, Slovakia, Slovenia, Spain, Sweden, Switzerland, "The former Yugoslav Republic of Macedonia", Turkey.