

Press Release

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Highlighting European co-productions: the Prix Eurimages

Berlin/Strasbourg, 08.10.2008 - For the second year in succession, the *Prix Eurimages*, an award acknowledging the decisive role of co-productions in the European film industry, will be presented at the European Film Awards. This prize, which is offered to European co-producers, is awarded by Eurimages, the Council of Europe's support fund for co-production, distribution, exhibition and digitisation of European cinematographic works. Eurimages is also patron of the European Film Academy.

This year's honour will go to two outstanding producers who have combined their efforts to promote European cinema: **Vibeke Windeløv**, one of the most successful independent film producers in Scandinavia, and **Bettina Brokemper**, a young German producer with wide international experience. Together they have co-produced Lars von Trier's *DOGVILLE* (European Director 2003) and *MANDERLAY*, both of which were supported by Eurimages.

Vibeke Windeløv was at the start of the new wave of Danish cinema and at the birth of the 'Dogma' movement. She produced all of Lars von Trier's films from 1994 to 2006 including *BREAKING THE WAVES* (Cannes Grand Jury Prize, European Film of the Year 1996), *DANCER IN THE DARK* (Cannes Palme d'Or, European Film of the Year 2000) and the television series *THE KINGDOM*. She served on the board of the European Film Academy from 1998 to 2004, and was a member of the jury of the Venice Film Festival 2001 and of the Montreal Film Festival 2006.

Bettina Brokemper studied production and media economics at the Munich University of Television and Film. After graduation she was granted a scholarship to work and study in Los Angeles for Luc Besson's Seaside Production. Since 2001 she has been working as a producer for Pain Unlimited and Neue Impuls Film, where she co-produced *THE SYRIAN BRIDE* by Eran Riklis (2004). In May 2003 she joined forces with Helmut Hartl and Stefan Telegty to form her own company, Heimatfilm, where she co-produced *DEAR WENDY* by Thomas Vinterberg (2005) and collaborated again with Eran Riklis on *LEMON TREE* (2008). She is currently working on Lars von Trier's latest film *ANTICHRIST*.

The *Prix Eurimages* will be presented by the Vice-Presidents of the Eurimages Board of Management at the end of the European Film Academy's General Assembly at the National Film School of Denmark on Friday, 5 December 2008.

Further information is available at www.coe.int/Eurimages.

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