Press Release

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Eurimages supports 14 European co-productions

STRASBOURG, 12.10.2006 - At its 102nd meeting held from 8 to 10 October in Strasbourg, the Board of Management of Eurimages, the Council of Europe support Fund, agreed to support 14 feature films for a total amount of 4 410 000 Euros.

The feature films are :

L'aube du monde - Abbas Fahdel (France) - (France, Germany)
Back to Africa - Othmar Schmiderer (Austria)
[Documentary] - (Austria, Germany)
Ein Fall für Freunde... wie alles begann
Tony Loeser (Germany) & Jesper Moller (Denmark)
[Animation for children] - (Germany, France, Italy)
Jemin - Ili Tesko Je Biti Fin - Srdjan Vuletic (Bosnia and Herzegovina) –
(Bosnia and Herzegovina, Germany, Serbia, Slovenia, United Kingdom)
Listicky - Mira Fornayova (Slovakia) - (Czech Republic, Ireland, Slovakia)
No F'ing Handball - Uberto Pasolini (Italy) - (Italy, Germany)
Oko - Milos J. Kohout (Czech Republic) - (Czech Republic, Slovakia)
The Oxford Murders - Alex de la Iglesia (Spain) - (Spain, France, United Kingdom)
Post mortem - Andrzej Wajda (Poland) - (Poland, France)
Les Sapins Bleus - Romuald Beugnon (France) - (France, Belgium)
Tie tähtiin - Michael Hegner (Denmark) & Kari Juusonen (Finland)
[Animation for children] - (Finland,Germany, Denmark, Ireland)
Underbar och älskad av alla - Hannes Holm (Sweden) - (Sweden, Denmark, Austria)
Le Valli della paura - Mihàly Gyoerik (Switzerland) - (Switzerland, Hungary, Italy)
Yumurta - Semih Kaplanoglu (Turkey) - (Turkey, Greece)

Support was awarded to the following distributors :

FILMCASINO AND POLYFILM BETRIEBSGESMBH (Austria)
Angry Monk - Luc Schaedler (Switzerland) ***[Documentary]***
ART COMPANY (Bosnia and Herzegovina)
Ma vie en l'air - Remi Bezancon (France)
BLITZ FILM & VIDEO DISTRIBUTION (Bosnia and Herzegovina)
La boîte noire - Richard Berry (France)
EKRAN (Bosnia and Herzegovina)
Combien tu m'aimes - Bertrand Blier (France)
ISSA FILM I VIDEO (Bosnia and Herzegovina)
L' avion - Cédric Kahn (France)
OSKAR FILM (Bosnia and Herzegovina)
1.:1 (En til En) - Annette K. Olesen (Denmark)
PA-DORA (Croatia)
Tiger Brigades - Jérôme Cornuau (France)
UCD-DISTRIBUCIJA (Croatia)
Quelques jours en septembre - Santiago Amigorena (France)

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A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 46 member states.

ISTITUTO LUCE (Italy)
Grbavica - Jasmila Zbanic (Bosnia and Herzegovina)
ARTHAUS (Norway)
Het paard van Sinterklaas - Mischa Kamp (Netherlands) ***[Feature film for children]***
KINO SWIAT (Poland)
Grbavica - Jasmila Zbanic (Bosnia and Herzegovina)
ASOCIATA MOEBIUS (Romania)
Taxidermia - György Palfi (Hungary)
CHICAGO TOUR SRL (Romania)
We feed the World - Erwin Wagenhofer (Austria) ***[Documentary]***
CLOROFILM ROMANIA (Romania)
Brasileirinho - Mika Kaurismaki (Finland) ***[Documentary]***
INDEPENDENTA FILM (Romania)
Volver - Pedro Almodovar (Spain)
S.C. INTERFILM ROM (Romania)
Uvegtigris 2 - Péter Rudolf (Hungary)
MCF MEGACOM FILM (Serbia)
L'avion - Cédric Kahn (France)
MIRIUS TUCK (Serbia)
The Golden Door - Emanuele Crialese (Italy)
ORION INVEST FILM A.D (Serbia)
Tur och Retur (Immediate Boarding) - Ella Lemhagen (Sweden)
PRO VISION (Serbia)
Quelques jours en septembre - Santiago Amigorena (France)
UNION FILM (Serbia)
Tiger Brigades - Jérôme Cornuau (France)
FOLKETS BIO (Sweden)
Grbavica - Jasmila Zbanic (Bosnia and Herzegovina)
BALKAN FILM ("The former Yugoslav Republic of Macedonia")
Tur och Retur (Immediate Boarding) - Ella Lemhagen (Sweden)
YOUTH CULTURAL CENTER ("The former Yugoslav Republic of Macedonia ")
Oculto - Antonio Hernandez (Spain)
ANKARA ASSOCIATION FOR CINEMA CULTURE (Turkey)
Tapas - José Corbacho (France) & Juan Cruz (Spain)
BELGE FILM SAN. VE TIC (Turkey)
The Days of Abondonment - Roberto Faenza (Italy)
BIR FILM ITHALAT (Turkey)
Tzameti - Géla Babluani (France)
CHANTIER FILMS (Turkey)
Volver - Pedro Almodovar (Spain)
MARS PRODUKSIYON VE PAZARLAMA MARSEL D. KALVO (Turkey)
Knallhart - Detlev Buck (Germany)

EURIMAGES is a support fund for co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 [1]
(E-mail: Eurimages@coe.int – Web: http://www.coe.int/Eurimages).

Since its establishment, EURIMAGES has supported 1107 European co-productions for a total amount of more than 322 million Euros.

[1] Since 1 January 2005, EURIMAGES comprises 32 member States: Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, The Netherlands, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, "The former Yugoslav Republic of Macedonia", Turkey.