

Press Release

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28th Council of Europe Art Exhibition "Universal Leonardo": next openings in London and Munich

Strasbourg, 07.09.2006 – Following the launch of the 28th Council of Europe Art Exhibition in Florence in March, the series of "Universal Leonardo" exhibition openings now continue in London (12 September to 7 January 2007) and Munich (14 September to 5 December 2006). This European-wide project pays tribute to the Italian genius Leonardo da Vinci (1452-1519) and his works as a painter, engineer, natural philosopher and inventor, organised by the Universal Leonardo Bureau at Central Saint Martins College of Art and Design in London.

The Victoria and Albert Museum exhibition "Leonardo da Vinci: Experience, Experiment and Design" in London will explore for the first time the most fundamental aspect of Leonardo's work - how he thought on paper - and present drawings and manuscripts together with sophisticated computer animations of key drawings and several large-scale models of da Vinci's designs.

In Munich, the exhibition will focus on Leonardo's "Madonna and Child with a Carnation" and other paintings created by other artists working in Verrocchio's workshop. A second part of the exhibition will reveal the results of the scientific examination of this painting carried out by the Doerner Institute in Munich.

The Universal Leonardo exhibitions programme forms the 28th Council of Europe art exhibition. For nearly 50 years, the Strasbourg-based body has organised a series of Europe-wide exhibitions designed to increase knowledge and appreciation of European art as one of the highest expressions of European culture and common values.

The Council of Europe Director for Culture and Cultural and Natural Heritage, Robert Palmer, will be present at the private views in London on 12 September at 6.45 pm.

For more information, see www.coe.int/ArtExhibitions and www.universalleonardo.org

Press views

London Victoria and Albert Museum: 12 September, 10.00 am – 1 pm

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Munich Alte Pinakothek: 14 September, 11 am

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